**ChromaTune** is perfect for making precise adjustments and corrections to the colours in your incoming video signal. Use it to ensure a perfect colour match any time you need it; whether it’s for corporate logos in their correct brand colour, or a product on a trade show stand matching the promotional video playing behind it.

**ChromaTune** is exclusive to **Tessera M2** and **SX40 LED processors**, and has two primary operating modes:

**14-WAY COLOUR CORRECTOR**

This lets users independently adjust primary, secondary and tertiary colours in a video without affecting any other colours.

Hue, saturation and brightness adjustment controls for each colour are available, as well as red, green and blue gains provided for both black and white.

**COLOUR REPLACE**

This mode allows you to select a particular colour in a video which may need adjusting and offers tools to fine-tune it: a colour picker is provided so you can easily select the new colours you want from a still of the video feed itself.

In addition, there are options available to control the colour and brightness tolerance of pixels to be replaced, as well as the strength. The ‘view matte’ option creates a greyscale image clearly indicating where the replacements will be made.